



MAHATMA GANDHI UNIVERSITY, KERALA

Abstract

Bachelor of Arts (Honours) Multimedia - 3rd Semester - Recommendations for modifications to the Course Outcomes, Course Content and pattern for End Semester Evaluation - Academic Council Resolution - Orders issued.

ACA 16

No. 7502/ACA 16/2025/MGU

Priyadarsini Hills, Dated: 12.08.2025

Read:- 1. U.O. No. 5797/AC A16/2024/MGU, dated. 27.06.2024

2. Item No: OA 4/AC A16, of the minutes of the meeting of the Academic Council held on 04.07.2025.

ORDER

The syllabi of various Under Graduate Programmes coming under the MGU-UGP (Honours) Regulations, 2024, have been approved vide paper read as (1) above and published on the website of the University.

The Expert Committee on Multimedia, at its meeting, discussed the need to modify the Course Outcomes, Course Content and pattern for End Semester Evaluation of various courses in the 3rd Semester syllabus of the Bachelor of Arts (Honours) Multimedia programme and has submitted recommendations for the same. (Recommendations are attached as Annexure.)

The said recommendations were placed before the Academic Council for consideration as Out of Agenda item as per the orders of the Vice Chancellor.

The Academic Council meeting, vide paper read as (2) above, has resolved to approve the recommendations of the Expert Committee on Multimedia.

Hence, the Course Outcomes, Course Content and pattern for End Semester Evaluation of the said courses in the 3rd Semester syllabus of the Bachelor of Arts (Honours) Multimedia programme stands modified to this extent.

Orders are issued accordingly.

SUDHA MENON J

ASSISTANT REGISTRAR III

(ACADEMIC)
For REGISTRAR

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6. Tabulation, Academic Sections Concerned
7. AC C1/ AC C2 Sections
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File No: 64110/AC A16-2/2025/ACA 16.

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Section Officer

Annexure

Semester 3

Course Name : Understanding Fiction

Course Code : MG3DSCMLM200

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description	Hrs.	CO No. (Modified)	Page Number
1	1.1	No Change	No Change	No Change	46, 47, 48
	1.2				
	1.3			2	
2	2.1			2	
	2.2			2	
	2.3			3	
	2.4			3	
3	3.1			3	
	3.2			4	
	3.3				
4	4.1			No Change	
	4.2				
	4.3				
	4.4				

Course Name : Media and Actor

Course Code : MG3DSCMLM201

COURSE OUTCOMES (CO)

CO No. (Modified)	Expected Course Outcome (Modified)	Learning Domains (Modified)	PO No. (Modified)	Page Number
5	Apply integrated understanding of acting, media, and drama to craft meaningful and context-rich performances.	An, Ap	9, 10	51

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description	Hrs.	CO No. (Modified)	Page Number
1	1.1	No Change	No Change	1	51, 52, 53
	1.2			1	
	1.3			1	
2	2.1			2	
	2.2			2	
	2.3			2	
	2.4			2	
3	3.1			3	
	3.2			3	
	3.3			3	
	3.4			3	
4	4.1			4	
	4.2			4	
	4.3			5	
	4.4			5	

Course Name : Art and Science of Lights

Course Code : MG3DSEMLM200

Course Code (Typographical error corrected)	Existing	Modified	Page Number
	MG3DSEMLM201	MG3DSEMLM200	56

Course Name : Introduction to Direction

Course Code : MG3DSEMLM201

Assessment Types	Mode of Assessment	Page Number
	A. Continuous Comprehensive Assessment (CCA) 30 Marks <ul style="list-style-type: none"> • Assignments and Seminars • Mini Project Presentation 	65
	B. End Semester Evaluation (Modified) <ul style="list-style-type: none"> • Project Evaluation (2 - 3 Minutes Short Film) - 50 Marks • Viva - Voce - 20 Marks 	

Course Name : Set Design

Course Code : MG3MDCMLM200

COURSE CONTENT

Content for Classroom Transaction (Units)

Module	Units	Course Description	Hrs.	CO No. (Modified)	Page Number
1	1.1	No Change	No Change	1	72, 73, 74
	1.2			1	
2	2.1			2	
	2.2			2	

	2.3			2	
3	3.1			3	
	3.2			3	
	3.3			3	
	3.4			3	
4	4.1			4	
	4.2			5	
	4.3			5	

Course Name : Environmental Film Making

Course Code : MG3VACMLM200

COURSE OUTCOMES (CO)

CO No.	Expected Course Outcome (Modified)	Learning Domains	PO No.	Page Number
1	Understand the history and evolution of environmental films, and the role of filmmakers in shaping ecological narratives.	No Change	No Change	77
2	Develop proficiency in pre-production, production and post-production with a focus on environmental themes.			
3	Analyse environmental documentaries and narrative films to evaluate storytelling strategies and cinematic tools used to engage audiences with ecological issues.			
4	Apply essential pre-production skills including budgeting, scheduling, casting, and eco-conscious location scouting for environmentally responsible filmmaking.			
5	Demonstrate the ability to communicate environmental messages creatively and professionally through film.			